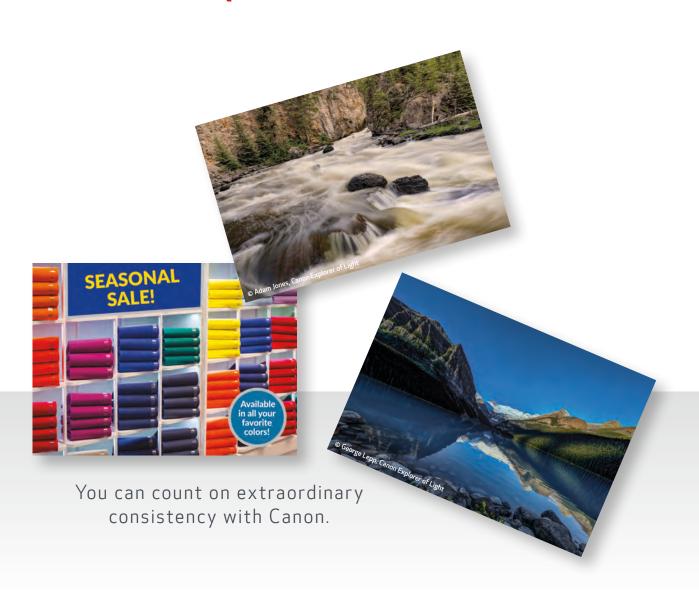


# LARGE-FORMAT SPECIALTY PRINT MEDIA



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# ONLY WITH CANON MEDIA









You can count on consistently superior image quality and product performance with Canon media. It has gone through rigorous testing to ensure compatibility with imagePROGRAF printers in order to provide the best image quality possible.

No matter what your print needs, Canon has the ideal media for your applications! Whether drafting designs, producing point-of-sale displays, or creating photographic and fine art reproductions, your Canon imagePROGRAF printer and media will deliver impressive finished pieces.

#### THE RIGHT MEDIA FOR THE RIGHT JOB

#### Fine Art

Special artwork deserves special media. Paintings and digital art superbly reproduce on Canon fine art media. Available in canvas, velvet, photo rag, and water resistant styles, Canon Media meets every fine art printing challenge.

#### Photographic

High-end photography and portraits demand exceptional photographic paper, and Canon offers a wide variety to meet every printing need. Accurate, clear reproduction of digital images is a breeze with Canon photographic media options.

#### Sign/Banner/Display

Eye-catching posters, bulletins, and announcements are easy to create with Canon large-format printers. Canon's media offers a variety of special features such as tear resistance, water resistance, vinyl coating, and repositionable capabilities.

#### Coated/Bond

Blueprints, maps, schedules, and sketches are ideally rendered with Canon large-format printers. These Coated/Bold media are ideal for applications such as Computer Aided Design (CAD) and Government Information Systems (GIS).

# FINE ART



# Photo Paper Pro Premium Matte 210 gsm

With a smooth surface and natural whiteness, the Photo Paper Pro Premium Matte is ideal for black-and-white images due to its ability to capture fine details and gradations. This media offers a bright, non-reflective surface for your printed images; its rated brightness is 92%, ensuring your images will look good under a variety of lighting conditions. This paper features a thickness of 12.2 mil and a basis weight of 56 pounds, giving it a high-quality look and feel.

#### Premium Fine Art Smooth 310 gsm

Natural tone of color and smooth, planar texture satisfies the needs of professional and advanced amateur photographers. Premium Fine Art Smooth uses 100% cotton for the base and it doesn't contain lignin, a causative substance for yellow discoloration. It's acid-free paper and suitable for image longevity. The paper, made from cotton, has a soft, tender feeling and high durability. Premium Fine Art Smooth provides professionals and advanced amateur photographers with long-lasting quality.

# Premium Polished Rag 305 gsm

This semi-glossy, acid-free, bright white, 100% cotton rag-based paper is designed to meet the needs of photographers or artists using digital photographic output and computer-generated artwork. This museum-quality paper provides excellent image sharpness and optimum color gradation. It provides high color consistency and is gamut-free of optical brighteners.

# Premium Fine Art Bright White 305 gsm

This high-quality, matte smooth, 100% cotton, acid-free inkjet paper has a bright white shade that provides greater visual contrast. Deeper black density and increased color gamut make this paper ideal for photos, Gicleé prints, and fine-art reproductions.

### Artistic Satin Canvas 350 gsm

This canvas is meant for museum-quality archival printing, whether fine art reproduction or photographic portrait creations. This cotton/polyester blend (35/65%), double-weave canvas has a fast drying, satin-finish surface. This canvas also features a high white point without optical brighteners, which means it won't turn yellow over time. It's ideal for wedding pictures and portraits where that traditional, oil-on-canvas textured look is desired. The media can be easily stretched for framing art reproductions or sewn for banner applications.

### Artistic Matte Canvas 340 gsm

This media is a great Artist Canvas for high-quality fine art and photo applications. This pH neutral polyester/cotton (65/35) blend canvas has a bright white, matte finish surface.

#### Water Resistant Matte Canvas 400 gsm

This 100% cotton, matte finish canvas is the answer for any customer requiring a long-lasting image. This material can be stretched, mounted, sewn, or finished with grommets. Ideal for reproduction prints and event graphics.

#### Fine Art Photo By Hahnemühle 188 gsm

This smooth, acid-free, bright white, 100% rag-based paper is specifically designed to meet the needs of photographers or artists using digital photographic output, greeting cards, and computer-generated artwork. This museum-quality paper provides excellent image sharpness and optimum color gradation.

# German Etching By Hahnemühle 310 gsm

Ideal for high-end fine art and photographic reproductions, this acid-free etching paper has a textured surface similar to an etching paper and will reproduce traditional prints excellently. The printed side of this paper has been specially coated for excellent image sharpness and optimum color gradation.

# Fine Art Enhanced Velvet 225 gsm/255 gsm

These acid-free, 100% cotton papers can achieve crisp, vibrant images while still retaining the subtleties and beauty of an authentic artist paper. The surface of the paper becomes an inherent part of the finished print, without overwhelming the image, but adding the fine art element to the composition.

### Fine Art Natural 230 gsm

This economical, high-quality, 100% cotton, acid-free inkjet paper is ideal for fine art reproduction, greeting cards, and certificates. It has a natural shade and contains no optical brighteners.

#### Fine Art Bright White 230 gsm/330 gsm

These economical, high-quality, 100% cotton, acid-free inkjet papers have a bright white shade providing more visual contrast. They're ideal for photographic and fine art reproductions and certificates.

# **\**PHOTOGRAPHIC

# Glossy Photo Paper 170 gsm/200 gsm/240 gsm

These papers are high-quality, economical, resin-coated photographic papers with a glossy finish making them ideal for desktop publishing and point of sale signage. They have instant drying characteristics that allow immediate use without smearing or smudging. They're designed to provide images with high color density, optimal color gradation, and perfect image sharpness. Also, Glossy Photo Papers have bright white tint, perfect for accurate proofing applications.

#### Premium Glossy Paper 2 280 gsm

Premium Glossy Paper is available in heavyweight (280 gsm). This product provides a high whiteness factor through the use of high white pulp, which makes the media less susceptible to light illuminant changes. This glossy paper has a thicker resin coated layer when compared to other photographic papers to increase the overall smoothness of the paper. To support Canon's environmentally conscious efforts, this paper incorporates Elemental Chlorine Free (ECF) pulps. Ideal applications would be economy photos, proofing, and fine art reproductions.



# Satin Photo Paper 170 gsm/200 gsm/240 gsm

These papers are high-quality, resin-coated, photographic papers. The satin smooth finish provides instant drying characteristics that allow immediate use without smearing or smudging. They're designed to provide art reproductions and graphic exhibitions with high color density, optimal color gradation, and perfect image sharpness.

# Premium Semi-Glossy Paper 2 280 gsm

Premium Semi-Glossy Paper is a slightly textured satin paper available in heavyweight (280 gsm). This product provides a high whiteness factor through the use of high white pulp, making the media less susceptible to light illuminant changes. To support Canon's environmentally conscious efforts, this paper incorporates Elemental Chlorine Free (ECF) pulps. Ideal applications would be high-quality photos and fine art reproductions.

# Photo Paper Pro Luster 260 gsm

The Photo Paper Pro Luster media is a semi-glossy paper with a coating that provides a calm texture. Fast drying, this paper helps to increase productivity while its resistance to the effects of lighting makes it perfect for exhibition and galleries.





# Photo Paper Pro Premium Platinum 300 gsm

The Photo Paper Pro Premium Platinum media is a glossy paper designed for top photographers looking to capture the subtle textures of an image in each print. This paper offers extraordinary color performance with vivid colors and deep blacks.

#### Premium Metallic Photogloss 255 gsm

This media is a micro-porous glossy photo paper with mica pigments in the coating that provides a unique pearlescent image after printing with both dye or pigmented inks. The product is instant dry, with a resin-coated base paper that resembles the traditional, professional metallic papers printed with silver halide technology by the Prolabs. This photo paper is ideal for portrait and landscape imagery and can be used for both color as well as black-and-white applications.

# Premium RC Photo Luster 255 gsm

This media is microporous coated on resin-coated base paper and is ideal for retail and point-of-sale displays. It has a quick drying time and is less susceptible to water when compared to plain paper. It provides a look and feel of true, professional E Surface photographic prints.

# Premium RC Photo Matte 255 gsm

This low-glare media is ideal for everyday photo prints and enlargements. It has a microporous matte coating on resin-coated base paper and a quick drying time. It's also less susceptible to water when compared to plain paper. It provides a look and feel of professional photographic prints. Also, Premium RC Photo Matte has a bright white tint, perfect for accurate proofing applications.



 $\ensuremath{\text{@}}$  Onne van der Wal, Canon Explorer of Light

# SIGN/BANNER/DISPLAY

### Adhesive Matte Vinyl 290 gsm

White, self-adhesive, matte vinyl has permanent, solvent-based adhesive with siliconized kraft liner that will prevent your images from chipping or cracking. This banner has a coating that makes it less susceptible to water when compared to plain paper. It's ideal for advertising signage in stadiums, construction signage, and point-of-sale for retail graphics and gift shops. This product can be used for removable applications up to three months.

#### Scrim Banner Vinyl 460 gsm

Scrim Banner Vinyl is a high-tensile strength banner with a block-out layer to prevent shine-through. It consists of a polyester fabric that's embedded between two scrim vinyl layers, allowing it to be less susceptible to tearing. It's ideal for event signage in art galleries, museums, supermarkets, and service stations. This banner may be sewn or finished with grommets.

#### Durable Matte Polypropylene Banner 130 gsm

As the name suggests, the Durable Matte Polypropylene Banner is polypropylene-based with a matte surface. Offered at an affordable cost, this banner has good opacity and a thin, flexible, paper-like feeling, making it perfect for hanging without creasing. This media is less susceptible to water and tearing when compared to plain paper. It's ideal for signage hung in window displays, entertainment centers, exhibit displays, and trade shows.

#### Backlit Film Front Print, 270 gsm

This media has been antistatic treated for backlit applications. Its polyester material makes it strong and rigid. It's coated to deliver complex graphics or photos with high contrast at a quick drying time, giving you brilliant, long-lasting images in luminating poster displays for menus, vending machines, and movie theaters.

### Water Resistant Matte Polypropylene 115 gsm

The synthetic-based Water Resistant Matte Polypropylene is a first for the imagePROGRAF media line-up, allowing for posters to be placed outdoors without any lamination. With a resistance to peeling and fading, this media keeps its robust colors over time, regardless of weather conditions, and lasts for up to six (6) months outdoors. It's ideal for advertising in stadiums, construction signage, retail and point-of-purchase (POP) displays, and gift shops.

#### Peel-and-Stick Repositionable Media 260 gsm

This white, self-adhesive terylene fabric has a repositionable, sticky backing that can be removed and repositioned. Ideal for wall graphics and window displays, this media produces superb image quality while also being easy to cut and place.

#### Water Resistant Adhesive Matte Vinyl, 330 gsm

The vinyl-based Water Resistant Adhesive Matte Vinyl is ideal for form-fitting applications of posters, POP displays, and stickers on uneven or curved surfaces that may include depressions. The adhesive allows for easy removal of bubbles or air, and the gray adhesive layer makes reapplying the paper effortless. With a resistance to peeling and fading, this media keeps its robust colors over time—regardless of weather conditions—and may last up to six (6) months outdoors.

#### Water Resistant Matte Banner Vinyl, 480 gsm

The Water Resistant Matte Banner Vinyl consists of a base layer of polyester fiber sandwiched between two layers of vinyl, giving the media appropriate thickness and strength to withstand outdoor conditions. This media is ideal for outdoor signage, especially since no lamination is needed, thereby minimizing costs! With a resistance to peeling and fading, this media keeps its robust colors over time, regardless of weather conditions. It's ideal for advertising signage in stadiums, construction signage, point-of-purchase (POP) and gift shop displays for retail graphics and may last for up to six (6) months outdoors.

# COATED/BOND

### Economy Bond Paper 75 gsm

This uncoated paper has a smooth surface for crisp, clear ink acceptance and superior line quality. Economy Bond Paper is great for presentation mapping, and general CAD/GIS applications.

#### Premium Plain Paper 80 gsm

This lightweight plain matte paper has been designed for economical, everyday technical and graphic use. Applications include engineering drawings, maps, presentations, signs, and posters that are updated frequently.

### High-Resolution Coated Bond Paper 120 gsm

This is an inexpensive paper designed to maximize your profits. It has a white, bright blue surface to make your images stand out. The matte coating provides the highest possible print resolution, excellent image density, and high resistance to curl. Applications include mapping, imposition proofing, micro filming, pen plotting, and posters.

# Heavyweight Matte Coated Paper 230 gsm

A bright-coated paper with instant drying characteristics, this paper allows immediate use without smearing or smudging. It's 10-mil thick and has a smooth surface for point-of-sale signage and graphic art exhibitions that require high color density, optimal color gradation, and perfect image sharpness.

#### Matte Coated Paper 90 gsm/170 gsm

These Matte Coated Papers have a high-quality, good density, matte coating. They can print in very high resolution and perform well with graphics and signage. The 90 gsm paper may be used for lightweight applications and the 170 gsm paper, for heavyweight applications.

### Heavyweight Coated Paper HG 145 gsm

Heavyweight Coated Paper has a matte surface that offers fast dry time, no glare, and provides pleasing color saturation. Its thickness will resist bleed-through and cockle under heavy ink loads. Ideal for check prints, presentations, microfilming, pen plotting, and imposition proofs.

# Double Matte Film 160 gsm

This 4-mil polyester film is matte on both sides to reduce glare and create light diffusion. This media will produce drawings with high density, low dot-gain, and sharp lines, and it's erasable for CAD, engineering, and architect drawing applications that require changes.





# AVAILABLE IN 150 AND 300 FOOT ROLLS

# 24 lb. Bond Paper 90 gsm

This in-line coated, 24 lb. Bond paper is printable on both sides and ideal for monochrome and color prints alike, 3D modeling, and thematic maps.

# 24 lb. Premium Coated Bond Paper 90 gsm

This premium-coated, 24 lb. Bond paper is single-side coated with the backside having a curl-control coating. This paper is ideal for both monochrome and color prints, and 3D modeling.

# 20 lb. Bond Paper 75 gsm

This 20 lb. Bond paper has a smooth surface for crisp, clear ink acceptance and superior line quality. It's great for presentation mapping, microfilming, and general CAD/GIS/engineering applications.

# 20 lb. Recycled Uncoated Bond Paper 75 gsm

This recycled, uncoated Bond paper is made up of 30% consumer waste, making it environmentally friendly. It's great for presentation mapping, microfilming, and general CAD/GIS/ engineering monochrome applications. Recycled Bond paper can be used when government recycling compliance is necessary. A low production cost and quick drying time are attractive features of this media.

# ORDERING INFORMATION

# imagePROGRAF

Category	Name	gsm	mil	Letter	13"x19"	17"x22"	17" Roll	24" Roll	30" Roll	36" Roll	42" Roll	44" Roll	50" Roll	54" Roll	60" Roll	Roll Length (feet)
Fine Art	Photo Paper Pro Premium Matte *	210	12				1109C004AA	1109C003AA		1109C002AA	1109C001AA					100'
	Fine Art Natural	230	14	0850V059	0850V060		0850V061	0850V062		0850V063						50'
	German Etching by Hahnemuhle *	310	18				0850V750	0850V752		0850V753		0850V754				39'
	Fine Art Bright White	230	14	0850V065	0850V066		0850V067	0850V068		0850V069					0850V070	50'
	Premium Fine Art Bright White 1*	305	19					3065V794		3065V795		3065V796			3065V797	50'
	Premium Fine Art Smooth *	310	16.5				1711C010AA	1711C009AA		1711C008AA		1711C007AA				50'
	Fine Art Bright White *	330	20		0850V071	0850V072	0850V073*	0850V074*		0850V075*					0850V076*	50'
	Artistic Satin Canvas	350	19				1429V466	1429V467		1429V468	1429V469	1805V491**			1429V470	40'
	Artistic Matte Canvas	340	21				2257V777	2257V778		2257V779	2257V780				2257V781	40'
	Water Resistant Matte Canvas	400	24			0849V399	0849V395	0849V396		0849V397			0849V398			40'
	Premium Polished Rag 1*	305	17					3065V790		3065V791		3065V792			3065V793	50'
	Fine Art Photo Rag by Hahnemuhle	188	11.5				0835V598*	0635V212*		0635V211*		0635V208				39'
	Fine Art Enhanced Velvet	255	21				0826V625	0623V131		0623V132		0623V133				33' (17" x 50')
	Fine Art Enhanced Velvet	225	14			0834V774	00201023	00234131		00234132		0023 ¥133				-
						0634774		2072) (670	20721/671	20721/672	20721/672					N/A
	20 lb. Bond, 150 ft 1	75	4					2873V670	2873V671	2873V672	2873V673					150'
	20 lb. Bond, 300 ft <sup>1</sup>	75	4					2873V674	2885V604	2873V676	2873V677					300'
	20 lb. Recycled Uncoated Bond, 150 ft <sup>1</sup>	75	4					2873V678	2873V679	2873V680	2873V681					150'
	20 lb. Recycled Uncoated Bond, 300 ft 1	75	4					2873V682	2873V683	2873V684	2873V685					300'
	24 lb. Bond, 150 ft <sup>1</sup>	90	4					2873V652	2873V653	2873V654	2873V655					150'
	24 lb. Bond, 300 ft <sup>1</sup>	90	4					2873V656	2873V657	2873V658	2873V659					300'
	24 lb. Premium Coated Bond, 150 ft 1	90	4					2873V660	2873V661	2873V662	2873V663					150'
	24 lb. Premium Coated Bond, 300 ft <sup>1</sup>	90	4					2873V664	2873V667	2873V668	2873V669					300'
Coated/Bond	Economy Bond Paper	75	4					3853A010AA		3853A011AA	0856V683					150'
	Premium Plain Paper (2 Rolls per box)	80	4				8154A016AA	8154A015AA		8154A014AA	8154A013AA					164'
	High Resolution Coated Bond	120	6					1099V649		1099V650	1099V651					100'
	Heavyweight Coated Paper	140	7										6646A007AA			130'
	Heavyweight Coated Paper HG	145	6				8961B007AA	8961B004AA		8961B003AA	8961B002AA				8961B001AA	100'
	Double Matte Film	160	5					0834V799		0834V800						125'
	Matte Coated Paper	90	5				0849V353	0849V354		0849V355	0849V356					100'
	Matte Coated Paper	170	8				0849V348	0849V349		0849V350	0849V351				0849V352	100'
	Heavyweight Matte Coated Paper	230	10				0849V341	0849V342		0849V343	0849V344				0849V345	100'
	Photo Paper Pro Premium Platinum *	300	12				1107C004AA	1107C003AA		1107C002AA	1107C001AA					100'
Photographic	Photo Paper Pro Luster *	260	10				1108C004AA	1108C003AA		1108C002AA	1108C001AA					100'
		170	7				HOUCOUTAA	2047V122		2047V123	2047V124					100'
	Satin Photo Paper						20477424								20471420	
	Satin Photo Paper	200	8				2047V134	2047V135		2047V136	2047V137				2047V138	100'
	Satin Photo Paper *	240	10				2047V144	2047V145		2047V146	2047V147				2047V148	100'
	Glossy Photo Paper	170	7					2047V119		2047V120	2047V121					100'
	Glossy Photo Paper	200	8				2047V127	2047V128		2047V129	2047V130				2047V131	100'
	Glossy Photo Paper *	240	10				2047V139	2047V140		2047V141	2047V142				2047V143	100'
	Premium RC Photo Matte *	255	10				1100V107	0420V865		0420V866	0420V867				1100V108	100'
	Premium RC Photo Luster *	255	10		0870V874		1100V102	1100V103		1100V104	1100V105				1100V106	100'
	Premium Glossy Photographic Paper 2 *	280	11				2941B017AA	2941B018AA		2941B019AA	2941B020AA					100'
	Premium Semi-Glossy Photographic Paper 2 *	280	11				2942B016AA	2942B017AA		2942B018AA	2942B019AA					100'
	Premium Metallic Photogloss <sup>1</sup>	255	10				2680V869	2680V870		2680V871		2680V872			2680V873	100'
Sign/Banner/ Display	Peel and Stick Repositionable Media <sup>1</sup>	260	11					2939V450		2939V452	2939V453					100'
	Backlit Film Front Print	270	10					3433V079		3433V080	3433V081					66'
	Durable Matte Polypropylene Banner	130	7					0834V777		0834V778	0834V779				0834V780	100'
	Roll-up Gloss Film	230	7										2437V768			100'
	Durable Backlit Film	250	7										0834V789			100'
	Adhesive Matte Vinyl	290	11					0546V845		0546V881	0546V882				1117V252	66'
	Scrim Banner Vinyl	460	14					1290V133		1290V134	1290V135				1290V137	40'
	· ·							1514C004AA		1514C003AA	1514C002AA			1514C001AA	12.00137	100'
	Water Resistant Matte Polypropylene	115	6						-			-				
	Water Resistant Adhesive Matte Vinyl	330	13					2347C004AA		2347C003AA	2347C002AA			2347C001AA	224000000	65.6'
	Water Resistant Matte Banner Vinyl	480	13.8					2346C004AA		2346C003AA	2346C002AA				2346C001AA	40'

For more information on media handling, instructions, and product information, visit usa.canon.com/consumables/media.html

<sup>&</sup>lt;sup>1</sup> Indicates non-Canon branded media.

<sup>\*</sup> Indicates 3" Roll core (All others are 2" Roll Core).

<sup>\*\*</sup> Indicates inventory is subject to availability.

To purchase large-format specialty print media, contact your local Authorized Canon Dealer. For the latest media information, including printer compatibility, visit usa.canon.com/largeformatmedia or call 1-800-423-2366.















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